

THE BLARNEY PILGRIM

DAD TUNING

ARRANGED FOR DULCIMER

CAPO 5

BY BILL TAYLOR

Musical notation for measures 1-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a two-line tablature with fret numbers.

0 4 0 0 4		4	6 4	4 0	0 4 0 0 4
0 4 4 4 5 6	5 4 0 4 0		4 0		0 4 4 4 5 6

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The notation includes a repeat sign at the end of measure 10. The tablature below shows fret numbers for each measure.

4	6 4 0 0	8	0	8	8
5 4 0 4 0		7 8 7 7 5 0	4 0 4 5 0	7 8 7 7 5 0	4 0 4 0 5 7

Musical notation for measures 13-18. Measure 13 is marked with a '13'. The notation includes a repeat sign at the end of measure 16. The tablature below shows fret numbers for each measure.

8		4	6 4	4	0	4
10 8 7 0	4 4 4 5 6	5 4 0 4 0	4 0	0 0 0 0	0 0	
				4	5	4 4 5 6

Musical notation for measures 19-24. Measure 19 is marked with a '19'. The notation includes a repeat sign at the end of measure 24. The tablature below shows fret numbers for each measure.

4	6 4	4 0	0 0 0 0	0 0	4	6 4 0 0
5 4 0 4 0	4 0	4 5	4 4 5 6	5 4 0 4 0	4	