

Deck the Halls



Traditional

Arrangement for Dulcimer by

Bill Taylor

D A D Tuning

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of quarter and eighth notes. Below the staff is a three-line tablature with fret numbers 0-4.

0	0	0	1	2	1	0	2	1	1	1	1	0	1	0	1	0
3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
4	3	2	1	0	1	2	0	1	2	3	1	2	1	0	2	0

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of quarter and eighth notes. Below the staff is a three-line tablature with fret numbers 0-4.

0	0	0	1	2	1	0	0	1	1	1	1	0	1	0	1	0
3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
4	3	2	1	0	1	2	0	1	2	3	1	2	1	0	2	0

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of quarter and eighth notes. Below the staff is a three-line tablature with fret numbers 0-4. This section includes handwritten annotations: '2nd fret', '1st fret', '3rd fret', '4th fret', '5th fret', '6th fret', '7th fret', and '6+7'.

1	1	1	1	0	0	0	0	0	0	0	5	5	5	5	6½	5	5	4	4
0	0	0	0	0	0	0	0	3	4	5	6	6	6	4	0	4	0	4	0
1	2	3	1	2	3	4	1	2	3	4	5	6+	7	6+6½	5	5	4	4	4

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of quarter and eighth notes. Below the staff is a three-line tablature with fret numbers 0-4.

0	0	0	3	2	3	4	2	3	3	3	3	2	0	0	3	2
3	1	0	0	0	0	0	0	3	3	3	3	3	1	0	0	0
4	3	2	1	0	1	2	0	5	5	5	5	4	3	2	1	0