



Dulcimer Daze

Official Newsletter of the Knoxville Area Dulcimer Club

Editors, Linda Smith and Ginny Cliett; Club Web site address: www.knoxvilledulcimers.org/

<p>Read All About It:</p>	<p>Plans for March Meeting</p>																			
<ul style="list-style-type: none"> • Meeting Plans– March • Revisit February meeting • Dulcimer Events/ Happenings • News about many workshops coming up • Members' Reports • Board Mtg. Summary • NEW MUSIC 	<p>Beginning Lap - Linda Smith will get those beginners playing the dulcimer. Let the magic begin! We're going to focus on strumming.</p> <p>Novice/Intermediate Lap - Deby Libby will teach three harmonies for tunes that are in our set lists. These tunes will be "June's Lullaby" (Set 3) (see Page 9), "Susanna Gal" (Set 2) and "Westphalia Waltz" (Set 2). You will need to bring your set music that includes these three tunes so we can put the parts together to see what they sound like. These will all be strummed versions and include some easy chords.</p>	<p style="text-align: center;"><u>JAM TUNES</u></p> <p>Mississippi Sawyer/Boatman</p> <p>Cumberland Mtn Deer Chase/ Forked Deer</p> <p>Cucharin's Cross</p> <p>Susanna Gal</p> <p>Columbus Stockade Blues</p> <p>Simple Gifts</p>																		
<p style="text-align: center;">Inside this issue:</p> <table border="0" style="width: 100%;"> <tr> <td style="padding-bottom: 5px;">February Recap & Other Info</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">2</td> </tr> <tr> <td style="padding-bottom: 5px;">Board Notes & Patches</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">3</td> </tr> <tr> <td style="padding-bottom: 5px;">FREE Workshop & New Class at Pellissippi</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">4</td> </tr> <tr> <td style="padding-bottom: 5px;">Dulcimer Events, Maryville Club Report</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">5</td> </tr> <tr> <td style="padding-bottom: 5px;">Spring Workshop–Guy George & Tull Glazener</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">6</td> </tr> <tr> <td style="padding-bottom: 5px;">Dulcimer Cruise Report</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">7</td> </tr> <tr> <td style="padding-bottom: 5px;">Ohio Valley Gathering Report</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">8</td> </tr> <tr> <td style="padding-bottom: 5px;">MUSIC–June's Lullaby Harmony!</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">9</td> </tr> <tr> <td style="padding-bottom: 5px;">Summation and other important info</td> <td style="text-align: right; vertical-align: bottom; padding-bottom: 5px;">10</td> </tr> </table>	February Recap & Other Info	2	Board Notes & Patches	3	FREE Workshop & New Class at Pellissippi	4	Dulcimer Events, Maryville Club Report	5	Spring Workshop–Guy George & Tull Glazener	6	Dulcimer Cruise Report	7	Ohio Valley Gathering Report	8	MUSIC–June's Lullaby Harmony!	9	Summation and other important info	10	<p>Int./Advanced Lap - Jan Hudson/Toni Ferguson SOMETHING DIFFERENT!! Come to a class where you will learn how playing in CGC tuning is both possible (!) and fun, plus it is absolutely the best tuning to use for singing. Several members of KADC have been using this tuning, and love it, and will be there to guide you. Bring music that you would like to try in CGC with singing, especially hymns or music from the set lists. Be sure to bring your tuner!</p>	 <p style="text-align: center;">EVERY MUSICIAN NEEDS TO KNOW THE BASICS OF MUSIC THEORY.</p>
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	<p>Beginning Hammered - Nancy Basford will work with anyone needing help getting started with their hammered dulcimer--the basics, scales, map of the dulcimer, and a simple tune or two. Come if you have questions, need a refresher or need to have a relaxed learning environment.</p> <p>Int/Advanced Hammered - No leader at press time. Will get together and play some tunes. If you are in this group, bring something to share.</p> <p>Alternative Instruments - Will get together and play some favorites.</p> <p>Following our class time, we will all meet in the big room for jam time. We'll start out with the following tunes and then have a tune ready to call out to fill out the hour.</p>	<p style="text-align: center;">The President's Corner</p> <p>At the February meeting, Nancy Basford spent some time with our new presidents going over what the president job entails. Nancy also has put together a President's Notebook that she has passed along to Dottie and Margie that is full of contact numbers, job descriptions of all positions within the club and who does what, plus just all the "presidential" things that have been in her head the past four years. This will also be a useful tool for future club presidents.</p> <p>Our Co-Presidents want you to know if you have any questions or concerns, you may contact either one of them at: Margie Riffey at 865-938-0147 or Dottie Loy at 865-281-0012.</p>																		

Executive Board

Dottie Loy & Margie Riffey,
Co-Presidents

Sue Brummett, Vice President

Sarah Morgan, Secretary

Nancy Basford, Treasurer

Jolene Clark, Membership
Secretary

Members-at-Large

Mike Clark

Russ Limburg

Linda Smith

NOTE: Please plan on Volunteering to help at meetings - Sign up sheet for 2010 will be on the Greeting Table. Earn some Dulcibucks!

CLUB MEETING**SUNDAY**

March 28

Location—Second UMC

1:30 pm Arrival time

**2:00 pm Club Meeting
begins.**

March Volunteers:

Greeting Table:

Les Williams and Eva Stob

Beginning Lap: Linda Smith

Novice/Int. Lap: Deby Libby

**Int/Adv. Lap: Jan Hudson/
Toni Ferguson**

**Beginning Hammered:
Nancy Basford**

**Adv. Hammered: No leader
at press time.**

**Everyone chip in to get
rooms back in original
order. Thanks!**

February Recap

The February meeting began when about six people showed up early to help **June Goforth** carry stuff in from her car. THEN. . . people began arriving--ALL wanting to go to June's class. They were hanging out the doors and windows in her class! There were 35+ folks squeezed into one room for the all comers lap dulcimer class. They all found themselves in "Sounds of the Scale" boot camp. The first thing we had to do was close registration and send four folks off to create their own class. That group opened up a brand new can of worms called multi-tunings. We'll hear more from them below.

Let's go back to the scales and whole and half steps, sound distances and fretboard patterns. Using a Melodica, a keyboard you blow into, June demonstrated the sounds of the C major scale. Some in the class had a hand out of the keys of a piano, others had to imagine, the pattern of white keys. Then when we changed to the key of D major, they heard the need for the black notes. Using a couple of fingering exercises, we explored the fretboard layout to find the presence of whole and half steps. We just barely touched the fact that there are tones that are found more than one place on the instrument--THE VERY SAME TONE--what about that! Well, that is what makes the dulcimer friendly to your fingers. There is truly "more than one way to skin a cat" OR to make a chord! We didn't get to chord building in this class.

This class was sort of a warm up for June's March 27 workshop. (See Page 4 for more details.) All who were present at the club meeting class are now ready to help themselves and others to go deeper into the world of tones and harmonies (another word for chords).

The four turned-away players were all advanced players and they went off to work on several tunes from the set lists including "Cucharin's Cross". Next they tried a new tuning, using the music theory basis to explain how it works. **Jan Hudson** demonstrated this with examples on the piano. They decided to continue exploring the CGC tuning at the March meeting and open it up to other Advanced Lap people and any Intermediate Lap folks who might also be interested.

**Note from the Editors**

This was a month when it's fun to be the newsletter editors! We had lots of input from members and lots of interesting news to share with club members. Be sure to read about June's upcoming workshop on March 27 (see Page 4). And plans for our March meeting sound interesting too. On Page 9 we have a harmony part for June's Lullaby by Deby Libby. She will use this in the Nov/Int. Lap class in March.

We are coming up to our busy season for club payouts and we will be beginning with Spring Planting Day on Saturday, April 24. (See Page 10).

Of course, we want to remind everyone that if you go to a dulcimer event, please send us a report or a picture or two. Thanks to **Anne-Marie Begley** and **Deby Libby** for their input this month and others who shared pictures with us.

Remember if you have something to share or something to sell, send it to one of us. We love NEWS and we do ADS too!!!!

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Deadline for submissions to Newsletter is the Friday prior to publication - so for the April newsletter, that is **April 9**. Thanks!!



March Board Meeting

At the KADC March Board meeting, the following ideas were discussed.

- 1) Should the Duet Class be continued for 2010? **Does the membership have any opinion on this? Let us know.**
- 2) The 2010 KADC Retreat (Nov. 12-14) was discussed. Ideas presented were possible instructors, the formation of a Retreat planning committee, and shared responsibilities between KADC members before and during the Retreat that would help things run more smoothly. **Does the membership have any ideas for the 2010 retreat?** We will be having a retreat worker meeting in conjunction with the April board meeting on April 6 at the church at 6:30 pm. Please bring your willingness to help and all ideas to this meeting.
- 3) June Goforth's workshop class on March 27th was discussed. Several board members volunteered at this time to help make the class happen (setting up chairs, providing coffee and doughnuts, assisting with instruction etc).

If you have any concerns or suggestions about KADC, you are most welcome to attend any Board Meeting to present your concerns or ideas. The next board meeting will be Tuesday, April 6, at 6:30 pm at Second UMC.



FOR SALE

HANDMADE MOUNTAIN DULCIMER NOTE CARDS FOR SALE

I make note cards using the ancient technique called paper quilling. Cards are \$3.50 each and seasonal and custom cards available upon request. If you wish to purchase some, send me an e-mail (chapelfolks@juno.com) or call me at 865-278-3975. **Sarah Morgan**

New Patches with Club Logo

New club patches (shown below) are now available and are **\$2.00 each** or **three for \$5.00**. The idea behind these patches is enable club members to "make" their own club shirt by sewing or ironing one of these patches on a shirt of their choice to make it a club shirt. These patches will look good on tote bags and cases too, so get several!

Patches will be available at the Greeting table at all club meetings or, if you can't get to a meeting, you may send your request for patches and check to the club address. The club will pay the postage to send them to you. Order some today!



** RETREAT VOLUNTEER MEETING **

On Tuesday, April 6, at Second UMC, there will be a meeting for all persons interested in helping with the planning of this year's retreat.

Most of us would agree that it is not fair for one person to do all the planning and execution of this very popular club event.

Please come out to this meeting and help us get started on the planning of the 2010 retreat. Instructors need to be selected and other details gone over. There will be a brief board meeting beginning at 6:30 pm and then the Retreat meeting should begin by 7 pm.

Nancy Basford has a friend who is looking for a hammered dulcimer. Do you, or someone you know, have a used one that you are trying to sell???

OR



have one that you are willing to rent???

Please contact **Nancy Basford** at:

E-mail: nancy.basford@knoxvilledulcimers.org

Phone: 865-483-1121 (Leave message if necessary)

NOW HEAR THIS! Free Workshop

On Saturday, March 27, at the Church of the Good Shepherd located at 5337 Jacksboro Pike, just north of Central High School, **June Goforth** will lead lap dulcimers of all levels in the exploration of musical chords. The magic of musical tones will be revealed. COME and see! Knowing what you are doing musically will "set you free" to play your music with greater enjoyment. It will free you from waiting for someone ELSE to give you numbers on a piece of paper. YOU CAN make your OWN arrangements.



We will begin gathering around 9:00 am for coffee and goodies and tuning and be ready to start at 10:00 am. Bring your lunch and a healthy appetite for learning. No pre-registration is necessary BUT to have copies ready, a call to June at 687-9418 would be very helpful. See ya there!

Club Members Entertain at Parkview

On Monday evening, March 8, eight KADC members went to Parkview Assisted Living Center in Fountain City to entertain the residents. Sarah Morgan has arranged for us to go there and play several times in the past two years. An hour concert of a wide variety of tunes was played. On many tunes, the residents joined in singing along with us. And, as one resident told us afterwards--"You are getting better!"



On lap dulcimers (L-R) are Deby Libby, Sarah Morgan, Ginny Cliett, June Goforth, Toni Ferguson, Linda Smith and Jan Hudson. And, Cherry Lemonds played hammered dulcimer and mandolin.

PLEASE NOTE Date Change!

Spring Choir Concert

presented by

**Knoxville Area Christian Homeschool
Cooperative**

May 7, 2010 - 7 pm

Smithwood Baptist Church

Note from Sarah Morgan: Unfortunately, the co-op board changed the date of the choir concert from April 30 to May 7. As you may notice, this falls on the weekend of the Cumberland Gap Dulcimer Gathering where I am scheduled to teach. So I will not be able to sing in the choir concert. Although, for those of you who are not going to Cumberland Gap, the concert looks to be a good one and will be well worth your time!



New Dulcimer Class Offered

Rudy Ryan will be teaching the following class beginning in March at Pellissippi State Community College.

INTERMEDIATE MTN.DULCIMER - PART III

Continue to grow from a novice dulcimer player. Students should be fairly comfortable playing novice level chorded melody tunes. This is a continuation class from Novice Mountain Dulcimer, Part II. We will be using a chorded melody style, cross picking, tunes with capos, playing techniques and tab creation. Tune types will be fiddle, waltzes, hymns and possibly some rag time.

Class is limited to 12.

Cost: \$89 with a \$30 Materials Fee payable to instructor in class.

Course #SPE 623P76 Thursdays March 25-May 13
6:30 to 8 pm.

You can register for this class online at
<http://www.pstcc.edu/bsc/perdev/music.html>