



Official Newsletter of the Knoxville Area Dulcimer Club
 Editors: Claire Hammond, Susan Gulley and Leah Reasor

President's Message –Les Williams

I want to send a big thank you to Dumpie, Sharon, Mark and those who stepped up to help with the July meeting duties for those of us who were traveling and unable to be there. I hear that good things happened there!



This month, I want to address a project that I have been working on for some time. I want to call attention to a significant contributor to the world of dulcimers who lived in our area. Many of you know about Jean Schilling and some of her work in the world of dulcimers, but many of you may have never heard of her. I want to share both her music and some background on her work.

Jean Schilling was born Betty Jean Costner on June 17th, 1928. Jean grew up with her mother, Beulah Hurst, in Knoxville and her father was Isaac “Tennessee Ike” Costner. She was one of three children. During her early years she often visited with her grandparents at what is now the Cosby Campgrounds, or with her Aunt Ella who was designated the Tennessee Poet Laureate of The Smokies. Jean sang in quartets in church as a young person, and since both of her grandfathers were Baptist ministers, her strict religious family considered all music that was not gospel or spiritual to be frivolous and sinful. As a young adult, Jean began to reach out beyond the church and developed a love and appreciation of her mountain music including ballads and dance tunes.

Jean did not read music, and the musical notation in her two published books were transcriptions done by Daron Douglas and Lydia McCauley. Also it is interesting to note that the tunes in her books are for many various tunings and, of the 38 tunes in her Old Fiddle Tunes book, only 8 are done with DAD tuning and seven of those offer DDA as an option. It is also known that Jean used a Popsicle stick for a noter and a plastic pick.

This month's intermediate class menu includes a Jean Schilling original which happens to be the only original tune that is in notation anywhere. Mountain Sky is an original that Jean wrote in 1974 while participating in the “Festival In The Park” in Charlotte, North Carolina. Lee Schilling, Jean's third husband, has given

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August 26th MEETING AGENDA

1:30

Check-in and Fellowship

1:45 - 2:00

General Business Meeting

2:00-3:00 Class Hour

Beginner Lap Dulcimer - June Goforth

Novice Lap Dulcimer - Christy Bock

Wildwood Flowers

Soldiers Joy

Sally Slapped Me With a

Flounder

Intermediate Class- Evelyn

(Dumpie) Coomer/Les Williams

Guide Me O Thou Great

Jehovah

Mountain Sky

When Johnny Comes Marching Home

You're A Grand Old Flag

Advanced Class- Joyce Stewart

Fast jam call-out – Anyone can share a tune!

3:00 – 4:00

Jam—Led by Mark Reda

Mountain Sky

You're a Grand Old Flag

Maple Sugar

Aura Lee

You Are My Sunshine

Member Favorites

Amazing Grace

Slow Jam—Led by Rudy Ryan

Upcoming Playouts...

Saturday, August 25th. Play Music on the Porch Day. Heritage Museum, Townsend, TN from 1:00-3:00 p.m. Two stages and a huge front porch. Check Sign-Up Genius for signups. There is still room for more players. Contact Les at wmmusicsr@aol.com.

Friday-Saturday, September 14th-15th. Days of Pioneer Antique Show at Museum of Appalachia. Friday we play from 12:30-3:00 and Saturday from 10:00-12:30 in the Hall of Fame Building. There is room for 8 players each day. Go to SignUp Genius to sign up or contact Toni at (865) 494-8081.

Saturday, September 15th. Haunting of the Hills Storytelling at Big South Fork at the Bandy Creek Campground. We play from around 9:30 to around 3:30, arrive by 9:15. There is no limit to how many musicians can play for this event. There will also be beginner dulcimer lessons being taught as well. Camping is available. Please see Sign UP Genius for all the information. For more info on camping, contact Rudy at ryanra@tds.net. If you need more information, please contact Laura Van Eps at (865) 207-0802 or Susan Guley at (423) 920-0306.

Wednesday, September 26th. Appalachian Sounds plays at Windsor Gardens Assisted Living located at 5611 Central Pike, Knoxville, at 2:00 p.m. We will play from 2:00 - 3:00 p.m. and they will have chairs but as always, bring your chair just in case it is needed. Please contact Claire Meggs at luckymeggs@comcast.net or 865-719-7949 and check Sign-Up Genius.

Saturday, December 6th. SAVE THE DATE! Christmas Candlelight Tour at Fort Southwest Point in Kingston. More info to come.



ABOUT THE MUSIC -Guide Me O Thou Great Jehovah

By Les Williams

This well known hymn is sung by most all denominations and is so well loved that it appears in over 1605 different hymnals. It was used at the funeral of Princess Diana of Wales (1997), and also at the wedding of Prince William and Catherine Middleton (2011).

The text is by William Williams of Wales (1717-1791) and was one 144 hymn texts along with two hymn tunes which are his work. Williams converted from the Church of England to Methodism in 1744. He wrote "Guide Me O Thou Great Jehovah" in 1745 and soon became known as the most famous hymn writer of Welch Methodism. It was translated into English in 1771 by Peter Williams (1722-1796) (no relation).

The hymn is most often sung to the "Cwm Rhondda" tune written by John Hughes (1873-1932). Hughes wrote this in 1907 for the 150th anniversary service of the Capel Rhondda. It has been considered the unofficial national anthem of Wales and is often performed at Rugby games and other events. It is sung as "Bread of Heaven" at these events. View here at: <https://www.youtube.com/watch?v=0g3a8npAVBM>

Guitar Capo For Sale!

Ergonomically designed and beautiful maple wood grain finish. The padded surface protects the back of your guitar's neck. Daughter bought this for me as a gift.



A music store in Johnson City sold it to her as a "Dulcimer" capo. Even though it was their error, they would not give her a refund. She paid \$21.95 w/tax. Asking \$15.00. Contact Bill Culler at b-cknox@comcast.net

President's Message Continued..

has given me permission to arrange all of Jean's music and use it for KADC. He confirmed that the recorded versions are the only source for her compositions with this exception of Mountain Sky which was transcribed by a friend for her book. After carefully listening to her performance, I made a couple of adjustments to match what she played, and had to transpose what she had published in the key of C with CCG tuning into our familiar DAD tuning in D. Only four of Jean's original compositions are registered for US copyright.

Jean published three books. One is a fiddle tune book, and the other is a beginning instruction book for children. They also did an instruction book for bowed psaltery. The Schillings published their books using Crying Creek Publications as their company name. Jean did two LP recordings on their Traditional Records Label. The first one, "Old Traditions" was with her second husband, Bill Davis, (Jean was the fourth of five wives that William Barney "Bill" Davis had-all ending in divorce) and the second album, "Porches of the Poor," was with her third husband of 36 years, Lee Schilling. One of Jean's original tunes, "Good Friday," was written the day her divorce decree became final. The tune expresses joy and premonition of future happiness. By coincidence, Jean and Lee met later that very same day at a Craftsmen's Fair which began their friendship which later became a very happy marriage a few months later.

Jean first discovered the dulcimer when visiting a craft fair. She did not know what it was when she saw it, but immediately wanted one. At that time Jean said that there were probably no more than 15 dulcimer makers in the United States. Jean and both her second and third husbands became dulcimer builders. Not only did Jean become a dulcimer builder, but she and her husbands were very active in promoting and producing events to make the dulcimer more well known.

June Goforth tells me that she attended some of the Schilling events in Cosby, and has agreed to share her memories and experiences of those events. I hope to have June do this at the beginning of our Jam hour at the September meeting. I think there are probably other members who may have been to some of the Folk Festivals in Cosby. If you were one of the fortunate ones who attended one or more of these Schilling events, please let me know, and we would like to have your memories of those experiences also. You may choose to share either by telling us about it at the September meeting or by submitting an article for the September newsletter. I will continue with more information gleaned from research about Jean and her work in the September edition of the newsletter.

ANNOUNCEMENT...

The Maryville Area Dulcimer Club has changed locations. We are now meeting at Remedy Church campus at 2505 Old Niles Ferry Rd. Park behind the building and enter to the right of the door that says "coffee shop". It is across the street from Fairview United Methodist Church. We continue to meet the 1st and 3rd Wednesdays of the month from 1-3. If anyone is intending to visit with us please arrive by 1:00. Because of the homeless in the area, we need to keep the door locked after 1. We are trying to figure out some method for people to call us if they arrive late. Thanks.

WELCOME NEW MEMBERS !!

Lee and Janise Edmiston – Ellisville, MS – lap dulcimer

Carol Geiger – Maryville – lap dulcimer

Carolyn Greenwood – Knoxville – hammered dulcimer

Datsy Jordan – Woodstock, GA – lap dulcimer

Vicki Rouse – Morristown – lap dulcimer

About The Music— When Johnny Comes Marching Home by Les Williams

Patrick Sarsfield Gilmore (1829-1892) is credited with writing the words and music to "Johnny Comes Marching Home Again" in the original sheet music edition (1863). He used the pseudonym Louis Lambert for his publications. Gilmore was an Irish immigrant who led many bands in the Boston area including his own. In 1861 Patrick Gilmore's band enlisted as a group into the Union Army and served as both musicians and stretcher bearers. While he was posted in New Orleans in 1863 he claimed to have written these words and music and the dedication is "To the Army and Navy of the Union." The song became popular with both northerners and southerners. Gilmore is said to have written the song for his sister as she prayed for the safe return of her fiancé, Captain John O'Rourke, from the Civil War.



Gilmore later admitted that the music was not original but as he published in an 1883 article he said "a musical waif which I happened to hear somebody humming in the early days of the rebellion, and taking a fancy to it, wrote it down, dressed it up, gave it a name, and rhymed it into usefulness for a special purpose suited for the times." The drinking song "Johnny Fill Up the Bowl" was sometimes thought to be the original source for the tune. Regardless of the true original source for the tune, the Civil War song that expressed the longing for the return of friends and family returning from the war and has remained popular in American music.

Quick Notes...



- * Tunes for August's Intermediate Class are available on the "Members Only" section of the KADC website and can be printed or downloaded to a tablet.
- * There will be a KADC board/ leadership meeting immediately after the August club meeting at 4:00. The board meeting is always open to any and all members.
- * Remember to get your KADC picnic reservation form mailed so it will be received no later than September 10th. This is for KADC members and all members in good standing may bring one guest. There is a cost of \$10 for non-member guests. Without your reservation form, we will not know you are coming and won't be able to order food for you!

UPCOMING CLUB EVENTS

AUG 26 KADC Club Meeting

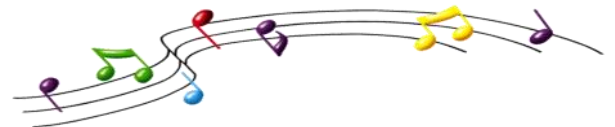
SEP 23 KADC Club Meeting

SEP 29 KADC Club Picnic

OCT 28 KADC Club Meeting

NOV 3 Tablet Workshop

DEC 9 KADC Christmas Party



From KADC member Ben D'Ooge...

This link leads to a Youtube video that I recorded and posted recently of me playing a spontaneous improvisation on my new mahogany dulcimer. It was custom built by Mike Clemmer for me over the past several months. I played this while recovering from a bad motorcycle crash and as you can see in this video, my right knee was still quite swollen with a large painful hematoma, and my right ring finger, splinted for a tendon injury, clacks on the topside of the dulcimer as I play. Hope you enjoy listening!

<https://www.youtube.com/watch?v=dUFXbgQijf8>

About the Music- You're A Grand Old Flag by Les Williams

This is another Cohan composition added to the others in the February & March newsletters. We are playing only the chorus of the song. You can listen to James Cagney singing (speaking) the performance version at <https://www.youtube.com/watch?v=E7mEC-vAewg>. This patriotic march was written for the stage musical "George Washington, Jr." The first public performance was on February 6, 1906 in New York's Herald Square Theater. The show closed on April 23, 1906 followed by a national tour. The show reopened on Broadway for a month in 1907. The original lyric came, as Cohan later explained, from an encounter he had with a Civil War veteran who fought at Gettysburg. The two men found themselves next to each other and Cohan noticed the vet held a carefully folded but ragged old flag. The man reportedly then turned to Cohan and said, "She's a grand old rag." Cohan thought it was a great line and originally named his tune "You're a Grand Old Rag." So many groups and individuals objected to calling the flag a "rag," however, that he "gave 'em what they wanted" and switched words, renaming the song "You're a Grand Old Flag". You can hear those original lyrics at <https://www.youtube.com/watch?v=7DqGCMu37Ow>

It became the first song from a musical to sell over a million copies of sheet music. An interesting piece of trivia came to my attention recently. The very first performance held at the Bijou Theater in Knoxville was a performance of the George M. Cohan musical "Little Johnny Jones." where he starred in that Knoxville performance and sang "Give My Regards to Broadway" and "Yankee Doodle Boy" (16 Cohan songs were part of the show). Knoxville has a rich musical history, and the famous George M. Cohan performing at the opening night of our Bijou theater is a significant part of this musical heritage of our area.



Meet Board Member Vicky Braden

Listening to music has always been a part of my life. I have sung in my church choir for many years, took an introduction to music class in college, but I don't know music.



After retiring from the Tennessee Valley Authority in July 2011, I wanted to do something to keep my mind challenged. I came as a guest to a club meeting and fell in love with the amazing sound of the hammered dulcimer. My husband had begun to learn to play the lap dulcimer and after making another trip to Wood-N-Strings I came home with my hammered dulcimer. Learning to play an instrument was something we could do together. This was the first instrument I had ever tried to play so saying it was challenging was an understatement. Without knowing music, and unable to play by ear I was truly overwhelmed. I struggled along for several years before I realized if I was going to learn to play the hammered dulcimer I was going to have to devote more time to doing so.

Nancy Basford has worked with me and I am improving little by little. Nancy is a great teacher and her patience and knowledge has inspired me to practice, practice and practice to reach my goal someday of being able to play well and participate in the club play outs. I now have twenty songs that I can play.

Retirement has been wonderful but very busy. Apart from learning to play hammered dulcimer I have kept the financial books for my church for over fifteen years and serve as coordinator for the Food Committee that serves a meal when we lose loved ones. I love scrap booking, quilting, camping, bluegrass festivals, and traveling with my husband, Buford. Volunteering as KADC Membership Secretary is a way to give back for all the club has given me.

Picnic Registration Form

(This form and fees need to be received by September 10)

Mail To
Knoxville Area Dulcimer Club
P.O. Box 24391
Farragut, TN 37933
(Send cash or make checks out to KADC)

September 29, 2018 from 9am-3pm

Larry Conger Workshop from 10 till Noon * Lunch from noon till 1:30 * Jam from 1:30 - ?
Mynatt Park - 637 Asbury Lane, Gatlinburg, TN 37738

Menu

Fried Chicken – Potato Salad – Baked Beans – Cole Slaw – Biscuits – Banana Pudding

Bring your own drinks (no alcohol). KADC will provide bottled water.
Pavilion has seating for eating. Please bring your own chair if you are playing an instrument

Detach along this line and send the bottom portion with fees to the KADC address above.

Name: _____

Phone: _____

Email Address: _____

This registration is for:	Number Attending	Fees
	_____ members FREE per paid membership	_____
	_____ Non-members x \$10.00 =	_____
Total	_____	_____

Number of people requesting **white meat** for lunch _____

Number of people requesting **dark meat** for lunch _____

___ I am willing to volunteer to setup food when it arrives

___ I am willing to volunteer to serve the food

___ I am willing to volunteer to help with clean up at 3 pm

Setlist or No Setlist - by Laura Van Eps

Members often have questions as to whether there will be a setlist for club events. Why do we have setlists for some events and not for others?

If our event is a concert/stage show, we will usually have a setlist. These events are usually shorter in nature (1-2 hours) but we expect our audience to be the same people for most of the performance. Examples would be when we play for nursing homes, or if we are invited to play for a church group. In this case, we need to make sure everyone knows what we are playing so they can practice and can be sure to have those tunes with them. Your tab should be arranged in setlist order so we can quickly move to the next tune and keep our audience engaged. We tend to include only songs that we play well as a club for these events.

For other events, we play for a walk-by audience. Usually these events are longer in nature, but since people are walking by to attend other parts of the event, our audience is often only there for a song or two, then they move on to another part of the event. These events are usually played jam style, where someone calls out a tune, and we play that tune. If attending a jam style event, you should have your music from the club website in alphabetical order so you can easily find the tune.

Here are some of the reasons we play jam style at these events.

Normally for a playout, we plan 15-20 tunes for an hour. If we are playing an event that lasts 3-4 hours, we might play 60-80 tunes. That is pretty much everything that is on the club website. We do sometimes repeat tunes during the day, particularly when it is later in the day and we're tired, but this gives us an opportunity to practice the tunes that might not make the setlist for a concert or stage-style performance.

While most tunes played will be from the club website, we may include some other tunes as well. If someone has a new tune they would like the club to play, we can learn (or listen) to tunes that aren't currently on the club music list. If people like the tune, we can request that the tune be added to the club list.

In the busy times of year – usually April/May and September/October – we may have anywhere from 3-6 events in a two month period. Some members only attend one or two of those events, while other members attend most events in that time frame. The club used to have setlists for the longer events, but for those who play almost all events, playing the exact same songs in the same exact order weekend after weekend gets old really quick.

If you attend any dulcimer event that has a jam it will likely be that there are no set lists, you probably will not have the music for every tune, and no one is going to wait on you to find your music. You need to practice playing in this type of environment. We usually wait for people to find their music at KADC events, but you need to have your music organized so that others aren't waiting on you.

We tend to have more interaction with our audience at these types of events, so we often receive requests for tunes. We recently had someone request a Christmas tune at an event in June! We also sometimes have to adapt to the circumstances around us. If we have a large group of people watching, we may play the tunes that we play better

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Setlist or No Setlist—continued

as a club. One year at Spring Planting Day at Big South Fork, there was a sudden downpour and the only shelter in sight was the dulcimer tent. We suddenly had a tent full of people who were going to be there until the rain let up. We quickly switched to tunes we played well and tunes that the audience knew so they could sing along. If you have your music in order of some setlist, and we have to switch gears, you will never be able to find your music.

We only have a handful of people in the club that write the setlists. Those who write the lists tend to leave out songs we don't know or like (often unintentionally). If we play jam style, you will have the opportunity to call out a song that you like that might not otherwise be included in a setlist. If you attend a jam style event, you aren't expected to know every note of every song. It's OK not to play if you don't know the tune, or to only play the parts of the tune you know. It's also a good opportunity to practice either playing chord backup or picking out the melody by ear.

Jam style events are more relaxed than a concert type event. Many of us were introduced to music either in church or by playing piano or in the band at school, and everything related to the music had to be exact. Remember that the dulcimer is a folk instrument, and in the beginning the tunes were not written on paper, and were seldom played the same way twice. Try to relax and enjoy a few hours in your life where every little detail is not scripted for you. We hope to see you at a jam style event soon!

KADC CLUB CONTACT INFO

BOARD OF DIRECTORS	CLUB COMMUNICATIONS	CLUB ACTIVITIES
<p><u>Executive Board</u> Les Williams, President wmsmusicrs@aol.com</p> <p>Evelyn (Dumpie) Coomer, Vice President ecoomer63@gmail.com</p> <p>Claire Meggs, Secretary luckymeggs@comcast.net</p> <p>Dave Hammond, Treasurer hdhamm42@gmail.com</p> <p>Vicki Braden, Membership Secretary lincoln49@tds.net</p> <p><u>Members-at-Large</u> Sue Bartlett mollybett@gmail.com</p> <p>Buford Braden lincoln49@tds.net</p> <p>Sonny Hamrick asnhkhamrick@gmail.com</p>	<p><u>Newsletter Editors</u> Susan Gulley Leah Reasor Claire Hammond knoxvilledulcimer@outlook.com</p> <p><u>Email Distribution</u> Teresa Gross spencergross@yahoo.com</p> <p><u>Club Website</u> Linda Smith smith4@mindspring.com</p> <p><u>Member Website Access</u> Terri Jolly maryjolly4@gmail.com</p> <p>Laura Van Eps KnoxDulciNuz@gmail.com</p>	<p><u>Playout Liaisons (for weekend and evening activities)</u> Susan Gulley Soporter@hotmail.com (423)920-0306</p> <p>Laura Van Eps KnoxDulciNuz@gmail.com 865-207-0882</p> <p><u>Appalachian Sounds (for weekday and senior activities)</u> Claire Meggs luckymeggs@comcast.net</p> <p>Les Williams wmsmusicrs@aol.com</p> <p><u>Music Committee Co-Chairs</u> Evelyn (Dumpie) Coomer ecoomer63@gmail.com</p> <p>Les Williams wmsmusicrs@aol.com</p>

All Monthly Club meetings are at **Second United Methodist Church**, 1524 Western Avenue, Knoxville unless otherwise noted. Second UMC is located off the 17th Street exit of I-40 in downtown Knoxville. Club mailing address is: KADC, P.O. Box 24391, Farragut, TN 37933